

# UŞAK ŞARKI

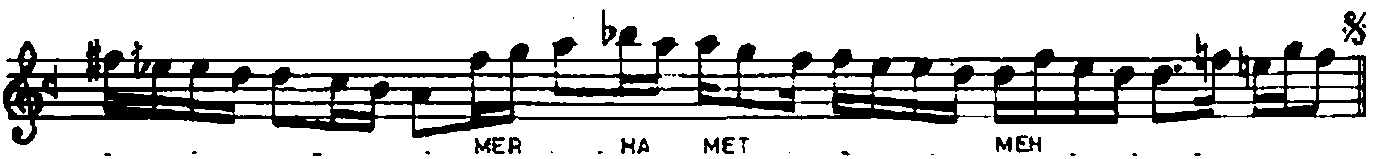
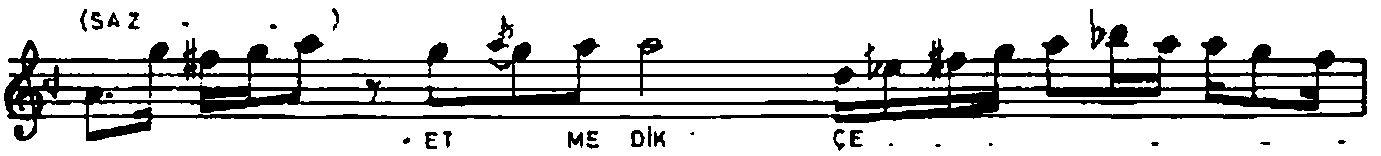
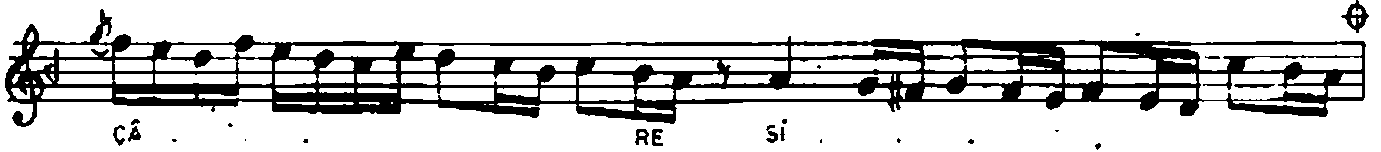
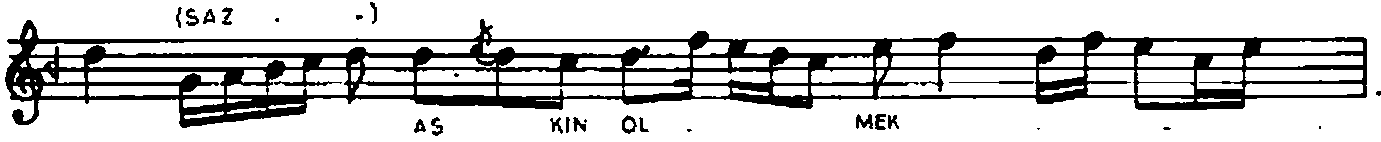
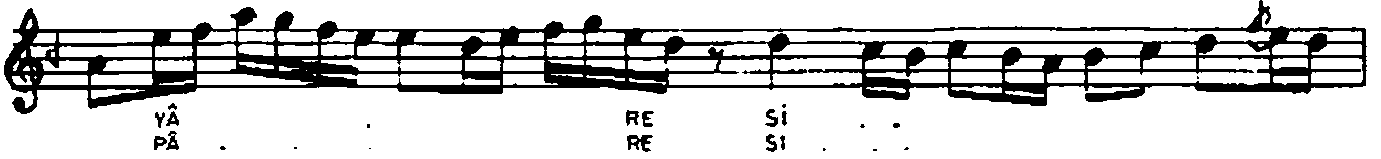
OLSE DE AŞIK ONULMAZ YÄRESİ

MÜZİK: SEVKİ BEY

AĞIR AKSAK

J:84

(SAZ . . )



⊕ ARANAĞME

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody with a slur over a group of notes. The third staff also continues the melody and includes two first and second endings, marked '1.' and '2.', respectively. The piece concludes with a double bar line and a sharp sign.

ÖLSE DE ÂŞIK ONULMAZ YÂRESİ  
AŞKIN ÖLMekten DE GUÇTÜR ÇÂRESİ  
ETMEDİKÇE MERHAMET MEH-PÂRESİ  
AŞKIN ÖLMekten DE GUÇTÜR ÇÂRESİ