

Ussak Nakış Yörük Semai (Ressam Efendi)

A handwritten musical score for a vocal piece titled "Ussak Nakış Yörük Semai" by Ressam Efendi. The score consists of six staves of music with corresponding lyrics in both Turkish and Arabic script. The lyrics are placed below each staff, aligned with the notes. The music is in common time, with various note heads and stems. The first staff starts with a treble clef, while the subsequent staves switch between bass and tenor clefs. The lyrics include "Ro hi no bi me yi mo bile ka san", "gol gol o lar vay", "Ho men us so ki de gol kendi do hi", "Ho si li zul fi no gor ol me i so", "Bil bil o lar vay", "he men us Ho si li", "so in de lit kendi do hi bil o lar", "zul fo mi sas ol me i so bil o lar", "vay yar ay yar oy yar ey", "vay vay vay vay", and "(iki defa)". The score is written on a single page with a light background.

ten ni ten ni ten ni fe ne nā mā hā ne dir. ney
 neg ten ni ten ni ten ni te ne nā mā te
 ne dir ney ye let te let li
 te rel te let ya la yo lo gen fir
 ye let li te rel si ho — yi
 ho yi hoy
 ha yi hoy
 Ah sa si ser do si il e la te de fil deg sen
 de vay vag

Ruh nob megi naliie kazi gül gül olur.
 Menen usakti aqil kendi daki bülbul olur
 Soe sendas iki döle defil degende
 Hazz zülfü nege danda iki bulbul olur.