

# VECH-İ ARAZBAR YÜRÜK SEMÂİ

*Yandırıdı beni şevk-i cemâlin ey mâh*

USÜL: YÜRÜK SEMÂİ

BESTE: SEYYİD AHMED AĞA

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by 'd') and 6/8 time (indicated by '6'). The lyrics are written below each staff, corresponding to the notes. The lyrics are:

Yan dir di be ni şev ki ce mà  
lin ey mah ( Saz... )  
Yar dost  
yâr gel e fen dim ( Saz... )  
ser vi nâ zîm gel gel  
gel a öm rüm gel  
dil nü vâ zîm gel gel  
gel a ca nim vay  
Yan dir di be ni şev ki ce mà  
Zül fun gi be ni şev çek dir ce mà  
lin ey na mah gâh SON

*Meyyan*

A musical score for two voices. The top line is for soprano (S) and the bottom line is for alto (A). The lyrics are written below the notes. The score consists of two staves of music. The first staff ends with a fermata over the last note, followed by the word 'lim'. The second staff begins with a repeat sign and continues the melody.

Zül fü gi ri hi çek dir e lim  
den nä gâh

Yandırıldı beni şevk-i cemâlin ey mâh  
Her lahzâ aceb değil yanarsam gönül ah  
Zülfü gîrîh-i çıktı elimden nâgâh  
Gör kim ne cefâ kıldı bana baht-i siyah

Terennüm:

Yâr dost yâr gel efendim serv-i nâzım gel  
gel gel a ömrüm gel dilnûvâzım gel gel gel a cânım vay