

SEVKİ BEY
(1860-1891)

CURCUNA

SÜRE: 1, 54 + 32'

♩ = 220

YEGÂH ŞARKI

MU'TÂD EDELİ GİRYEYİ ZEVKE HEVESİM YOK

The musical score consists of ten staves of music in common time, with a key signature of one sharp. The vocal part uses a soprano C-clef, while the Saz parts use a bass F-clef. The lyrics are written below each staff, corresponding to the vocal line. The score includes several sections labeled with numbers (1, 2) and some sections indicated by '(Saz)'.

Lyrics (approximate transcription):

- Staff 1: MU'TÂD EDE-Lİ GİRYE-Yİ (Saz), ZEV- KE HE-VE-SIM YOK
- Staff 2: AG-FER LAR YÂD GE-ZE-RİM Kİ-KU HEM-DE-Mİ YÂ-DA DA- (Saz), HEM-Hİ
- Staff 3: MÜL-TE-ME-SİM GAY-RI SE-SİM YOK YOK YOK YOK
- Staff 4: TAK-RÎ- RÎ ME-RÂM ET-ME-ĞE
- Staff 5: AR- TIK NE-FE-SIM YOK
- Staff 6: FER-YÂD E-DE-RİM BOS-YE-RE
- Staff 7: FER-YÂD RE-SIM YOK
- Staff 8: ARANÂGMEŞİ NE (Saz) YOK (A.N.)
- Staff 9: (Saz) YOK
- Staff 10: (Saz) YOK

MU'TÂD EDELİ GİRYEYİ ZEVKE HEVESİM YOK,
AĞLAR GEZERİM HEM-DEMİ HEM-MÜLTEMESİM YOK.
TAKRİR-I MERÂM ETMEĞE ARTIK NEFESİM YOK.
FERYÂD EDERİM BOS YERE FERYÂD RESİM YOK.
FERYÂD Kİ FERYÂDA DAHİ GAYRI SESİM YOK.

VEZNİ: MEF'ÜLÜ MEFÂİLÜ MEFÂİLÜ FAÜLÜN