

Dewrikendi

ZÄVİL SARKI

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The musical score consists of six staves of handwritten notation on a staff system. The notation includes vertical stems, horizontal dashes, and small circles indicating pitch and rhythm. The lyrics are written below each staff in a mix of Turkish and Arabic script. The first staff starts with 'Sā ki yā mes ti mü dām ey le sen ol maz'. The second staff begins with 'mi be ni - SAZ -'. The third staff starts with 'Le sen ol maz'. The fourth staff begins with 'Le be kām ey'. The fifth staff starts with 'Nō lur ey'. The sixth staff begins with 'ol dum ah -'. Measure numbers '80' are placed above the second and fifth staves.

Sā ki yā mes ti mü dām ey le sen ol maz  
mi be ni - SAZ - Bir ni gāh - i  
Le sen ol maz mi be ni - SAZ - Bir ni gāh - i  
Le be kām ey Le sen ol maz mi be ni  
ha gu lām ey Le sen ol maz mi be ni  
Nō lur ey aşk ne o lur gün ki e si ri  
ol dum ah -

Sākiyā mest-i müdām eylesen olmaz mi beni  
Bir nīgāh ile bekām eylesen olmaz mi beni  
N'olur ey aşk ne olur gūnku esiri oldum  
Bāri ol fāha gulam eylesen olmaz mi beni

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Muallim İsmail Hakkı Bey'in TRT. deki  
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