

# UŞŞAK MEDHÂL

SOFYAN

MÜZİK: AYDIN ORAN

♩ = 80

The first three staves of the musical score. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 80. The music consists of eighth and sixteenth notes, many of which are beamed together and have slurs above them. The key signature has one sharp (F#).

♩ TESLİM

The fourth and fifth staves. The fourth staff starts with a repeat sign (double bar line with two dots) and continues with the same melodic line. The fifth staff features a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with the word 'SON'.

2. HÂNE

The sixth and seventh staves. The sixth staff continues the melodic line with slurs and ties. The seventh staff ends with a fermata symbol (a vertical line with a semi-circle above it).

3. HÂNE

The eighth and ninth staves. The eighth staff continues the melodic line. The ninth staff concludes the piece with a final cadence.



4. HANE

