

UŞŞAK PEŞREV

USÛL: ÇEMBER

BESTE: DEVLET ÇOBAN
GİRÂY HAN

Birinci Hane

The first hane consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a key with one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The second staff continues the melody with a similar rhythmic pattern. The third staff features a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff concludes the hane with a double bar line and repeat signs, and includes first and second endings marked with '1' and '2' above the notes.

İkinci Hane

The second hane consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a key with one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The second staff continues the melody with a similar rhythmic pattern. The third staff continues the melodic line. The fourth staff concludes the hane with a double bar line and repeat signs.