

UULÜS EVSAT

UŞAK PEŞREVİ

(Ezgi = Gaban Gıray)

YÜRÜKCE

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The first section of the piece is written on seven staves of music. It begins with a treble clef and a time signature of 3/8. The notation includes various note values, rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a fermata.

MÜLAZİME

The second section of the piece is written on four staves of music. It begins with a treble clef and a time signature of 4/8. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and a fermata.

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