

H1

12/8

M a

b

H2

Z

H3

1) Z reappears as if part of H3: it is possible therefore that the first two cycles of H3 should be repeated before the onset of Z.

3) Ezgi 2, 71-2. $1 = \text{♩}$. Time signature 24 : 4. Suggested tempo $\text{♩} = 125$.

III 1: 10 cc.

Sanal 191-2. $1 = \text{♩}$. Suggested tempo $\text{♩} = 168$.